

Beverley Chamber Choir



Beverley Minster

12th December 2009

Bach : Christmas Oratorio Parts 1 and 6
Bach : Cantata 140 - Wachet Auf
Bach : Magnificat

President's Foreword

Since the Beverley Chamber Choir was formed in 1998 it has become a familiar and very welcome participant in the musical life of the town, the county and beyond. Embracing a wide range of musical styles to suit different venues, occasions and audiences, the choir has brought an infectious enthusiasm to every concert and I know that this will be in evidence this evening.

During my eleven years as their Music Director the choir enabled me to lead them through some wonderful music in awe-inspiring buildings. Hearing them sing so many of the greatest sacred works of the last five hundred years in places like York Minster and the cathedrals of Wells, Worcester and Durham has been a great joy and inspiration to me and I hope to them. We certainly got to know each other very well on our residential trips away and as a result the friendships we had already formed became firmly cemented.

Equally important and pleasurable have been the lighter concerts in small village churches and non-ecclesiastical venues when the choir has brought the same dedication and expertise to delight those audiences too.

I am very privileged to have been invited to be the President of the BCC following Professor Brian Newbould and Anthony Hedges who served the choir so well.

I know the choir is in good hands under the direction of Mark Pybus, and the foundations which were laid during the last eleven years will be the springboard for even greater things. I would urge you to continue to support the Beverley Chamber Choir in all that it seeks to do.

Alan Binnington

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2 April 2010

Good Friday

St Mary's Church, Beverley

Mozart : Requiem

Durufié : Requiem

11 December 2010

Christmas Concert

Beverley Minster

Handel : Messiah

Mark Pybus

Music Director



Mark was born in Beverley and received his first musical education as a chorister in the Minster choir. He went on to win both academic and organ scholarships at the University of Edinburgh.

After holding appointments at St. Mary's Episcopal Cathedral, Edinburgh and Paisley Abbey, Mark won a postgraduate scholarship to study in Paris with international recitalist Susan Landale. Here he won the Premier Prix d'Orgue at Superieur level.

Mark went on to become the Assistant Master of the Music at Sheffield Cathedral where he accompanied and directed the choirs not only for the daily services but also for broadcasts, recitals and recordings.

He has performed in many cathedrals, abbeys and churches both in the UK and abroad. He also performs regularly in the USA and last summer performed to critical acclaim at the International Messiaen Festival in Copenhagen. As a continuo player he has performed with several renowned groups including the BT Scottish Ensemble.

Mark is also well-known throughout the country as a choral clinician and has directed many events for the Royal School of Church Music.

He is currently Director of Music at Hymers College in Hull where he leads a large and thriving music department of national repute.

The Orchestra

Tonight's orchestra of Baroque players has been drawn together by orchestral manager Graham Walker. Led by Lucy Wannell each of the instrumentalists, including trumpeter Crispian Steele-Perkins, are specialists in performing music of the Baroque Period.

For authenticity, the orchestra is tuned to Baroque pitch for tonight's performance.

The continuo player is Robert Poyser, playing a chamber organ which has been kindly loaned by the University of Hull.

Tonight's Programme

Christmas Oratorio (BWV 248) : J S Bach

The Christmas Oratorio was written by Bach for performance in church over the Christmas season of 1734. The work consists of six parts, each intended to be sung on one of the major feast days of the Christmas period. Tonight we are performing parts 1 and 6. Part 1 was written for Christmas Day and tells the story of the Nativity; part 6, which was to be sung for the Feast of Epiphany, describes the Adoration of the Magi.

Part 1

1. Chorus
2. Recitative – Evangelist
3. Arioso – counter-tenor
4. Aria – counter-tenor
5. Chorale
6. Recitative – Evangelist
7. Chorale/Recitative – soprano & bass
8. Aria – bass
9. Chorale

Part 6

1. Chorus
2. Recitative – Evangelist
3. Recitative – soprano
4. Aria – soprano
5. Recitative – Evangelist
6. Chorale
7. Recitative – Evangelist
8. Recitative – tenor
9. Aria – tenor
10. Recitative – soprano, counter-tenor, tenor, bass
11. Chorale

INTERVAL

Cantata 140 – Wachet Auf (BWV 140) : J S Bach

Of Bach's surviving cantatas (some 200 out of an estimated 300), cantata 140 – "Sleepers Wake" – is one of the best known. It was written in 1731 specifically for the 27th Sunday after Trinity; interestingly, this only occurs when Easter is particularly early, so presumably Bach didn't expect it to be heard very often.

The chorale used in the cantata comes from a 1599 hymn tune by Philipp Nicolai; the text is a treatment of Jesus' parable of the Wise and Foolish Virgins.

1. Chorus
2. Recitative – tenor
3. Aria – soprano & bass
4. Chorale – tenor
5. Recitative – bass
6. Aria – soprano & bass
7. Chorale

Magnificat in D (BWV 243) : J S Bach

The Magnificat, Mary's song of praise to God when her cousin Elisabeth greeted her as mother of the Lord, was normally sung in German in the Lutheran church of Bach's time, except on feast days when it was sung in Latin. Bach's original setting of the Magnificat, in the key of E flat, was written for the Christmas of 1723. Several years later he revised it to make it suitable for performance on all feast days; it is this, more generally known, version that we are performing this evening.

1. Chorus
2. Aria – soprano
3. Aria – soprano
4. Chorus
5. Aria – bass
6. Aria – counter-tenor & tenor
7. Chorus
8. Aria – tenor
9. Aria – counter-tenor
10. Chorus
11. Chorus
12. Chorus

Claire Buckley - Soprano

Claire read music at Clare College, Cambridge, where she was a choral scholar, after studying piano and cello at Chetham's School of Music. Since graduating, she completed a Diploma in Concert Singing and Opera at Birkbeck College, and was subsequently awarded the Gristwood Scholarship to Trinity College of Music, where she continues her studies with Laureen Livingstone. Claire recently performed the role of Arianna in Trinity College Opera's production of *Giustino* (Handel), directed by Olivia Fuchs, and covered the role of Amor in *Orpheus and Euridice* (Gluck) for Blackheath Opera.

Her repertoire as an oratorio soloist includes Bach's *St John* and *St Matthew Passions*, the *Christmas Oratorio*, Handel's *Messiah*, Faure's *Requiem* and Charpentier's *Te Deum*. She has performed many oratorios, Passions and Masses with ensembles such as the Academy of Ancient Music, Orchestra of the Age of Enlightenment, Freiburger Barockorchester, Salzburg Mozarteum, Orchestre Revolutionnaire et Romantique, working with conductors including René Jacobs, Ivor Bolton, John Eliot Gardiner, Daniel Harding, Richard Egarr, and Laurence Cummings

David Gooda – Counter Tenor

David Gooda spent his early years in West Yorkshire, and joined an RSCM choir when his family moved to Sussex. This provided a thorough grounding in sacred singing, which he was able to extend as a choral scholar at New College, Oxford. After completing his degree in English, he spent a year as a lay clerk at Canterbury Cathedral, followed by five years as a freelance countertenor in London. Now living in Macclesfield with his young family, David enjoys singing with groups across the north of England. He also runs a small advertising agency in Manchester and is Chair of Cheshire Peaks and Plains Housing Trust.

Matthew Minter - Tenor

Matthew Minter was educated at The Windsor Boys School where he excelled in music. At the age of 15, he became the youngest member of the National Youth Choir of Great Britain and joined the World Youth Choir when he was 19. Matthew continued his studies at Salford University and furthered them at the Royal Northern College of Music.

Renowned for his versatility, Matthew is in great demand both at home and abroad. He works regularly as a concert soloist with many of Britain's leading orchestras, including The Royal Philharmonic Orchestra, Northern Sinfonia, Royal Liverpool Philharmonic Orchestra and the English Symphony Orchestra. Matthew has had the privilege of working under the direction of such distinguished conductors as Sir John Eliot Gardiner, Richard Hickox, Sir David Willcocks and Pierre Boulez. Matthew has made numerous recordings and broadcasts for BBC radio and television, notably singing live on Christmas Day morning, broadcast on BBC1.

In 1993 Matthew became a founder member of the BBC Daily Service Singers and has since been established as their principal tenor. He sings regularly with the BBC Singers, The Dutch Radio Choir, London Voices and The Sixteen. Matthew is also a member of the Opera on the Run company with whom he has toured extensively in the production of 'Spaghetti Opera'. He is delighted to be working for Premier Singers with whom he sang on the Karl Jenkins 'Stabat Mater' UK tour and also provided the sound for 'All The Small Things' screened on BBC1 in 2009.

Adrian Finch – Bass

Adrian Finch was a chorister at Beverley Minster and a pupil at Beverley Grammar School. He won a choral scholarship at New College, Oxford and read for a degree in Theology. As a member of New College Chapel Choir he took part in numerous recordings, broadcasts concerts and international tours. After Oxford he had the privilege of studying singing with the late Terence Sharpe and developed his solo career whilst singing in several professional choirs.

Adrian is currently Head of Theology and Philosophy at Bedford School. His singing teacher is Richard Smart and recent solo engagements include *Messiah* with Portsmouth Cathedral Choir, Brahms' *Requiem* for Oundle Choral Society and Mozart's *Requiem* for Bridlington Choral Society.

Crispian Steele-Perkins – Trumpet

Crispian Steele-Perkins is one of the world's most respected virtuoso trumpeters, well known for concerto and solo appearances all over the globe. His career began as an orchestral musician (in the English National Opera and Royal Philharmonic orchestras).

His interest in collecting and restoring antique trumpets led him to begin performing on them – appropriately you may have heard Crispian's playing introducing the BBC's "Antique Roadshow". His unique performances and recordings on genuine historic instruments led *Continuo Magazine* to describe him as "the world's leading player of the baroque trumpet".

Beverley Chamber Choir : Friends

Dr G Aub-Buscher

Mr R Booth

Mr & Mrs A N Burd

Mrs J Cartwright

Mrs A Dunnachie

Mrs M Ellerington

Mr & Mrs J Hall

Mr T Laycock

Mrs J Middleton

Mr T N Oates

Professor C Ratledge

Mrs M Rhodes

Mrs A Richardson

Mrs S Scrowston

Mr D A Scruton

Mrs J M Scruton

Mr & Mrs D Smith

Mr T Wathen

Mrs & Mrs T Wragg

Would you like to become a friend of the choir and support its activities over the forthcoming years?

As a friend, your donation to the choir of £15 (minimum) per year will help us continue to present concerts to the highest possible standards. In return we will make sure that you have the opportunity to book tickets for all concerts before they go on sale to the general public and with a £2 discount. Also we are offering friends complimentary programmes with pre-booked tickets.

As an alternative to becoming a friend you may choose to register your details with us. Anyone registered on our database will still enjoy the opportunity to book tickets for all concerts before they go on sale to the general public and will also receive a complimentary programme with pre-booked tickets.

A registration card has been included in the programme, please take the time to fill in your details, alternatively contact:

Peter Hunt - Secretary

Beverley Chamber Choir, 14 The Spinney,

Swanland, East Yorks, HU14 3RD

Tel: 01482 634427 Email: bcc@pchunt.karoo.co.uk

*All details supplied will only be used by Beverley Chamber Choir
and not shared with any other organisation.*

Music in St Mary's

Saturday 19th December 2009

Mince Pie & Carols - 11.00am - 1.00pm

Tuesday 22nd December 2009

Traditional Nine Lessons & Carols Service - 7.30pm

Monday 5th April 2010

Talent Day - 3.00pm

Concert by Choristers past and present

Saturday 10th April 2010

Organ and Brass Concert - 7.30pm

Stephen Binnington (*organ*)

Tempus Brass Quintet (*Graduates of the RNCM*)

Saturday 17th April 2010

"Sine Nomine" Choir Concert - 7.30pm

Saturday 15th May 2010

Driffield Male Voice Choir Concert - 7.30pm

Guests: Elaine Dave (*Soprano*)

Kevin Ormond (*Baritone*)

Thursday 27th May 2010

Early Music Festival Concert - 7.30pm

EAST RIDING COUNTY CHOIR

Conductor: Alan Spedding

Michael Haydn

REQUIEM

Joseph Haydn

NELSON MASS

BEVERLEY MINSTER

Saturday 1st May 2010 7.30 pm

Tickets available from:

Beverley Tourist Information Centre
(Telephone 391672) from 1st April, 2010

COME and SING Day

at Beverley Minster

Saturday, 22nd May, 2010

Further information at:

www.eastridingcountychoir.co.uk



HULL
PHILHARMONIC
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FORTHCOMING CONCERTS ★ FORTHCOMING CONCERTS ★ FORTHCOMING CONCERTS

27 February 2010

Hull City Hall - 7.30pm

Conductor: Andrew Penny

Overture Carnival

Dvorak

Concerto for Violin,
Cello and Orchestra

Brahms

Soloists:

Peter Cropper - Violin

Moray Welsh - Cello

Symphony No 7
in D minor

Dvorak

8 May 2010

Hull City Hall - 7.30pm

America in the Jazz Age

Conductor: Andrew Penny

The Lord Mayor's Charity Concert

Three Dance Episodes
from Rodeo

Copland

Adagio for Strings

Barber

Piano Concerto in F

Gershwin

Soloist: Angela Brownridge

An American in Paris

Gershwin

Symphonic Dances
from West Side Story

Bernstein



www.hullphilharmonic.org

Music in the Minster

Friday 18th December 2009

7.00pm

MELSA CONCERT

Carols by Candlelight

Sunday 20th December 2009

6.30pm

Churches Together in Beverley

CAROL SERVICE

Christmas Eve 2009

6.30pm

TRADITIONAL NINE LESSONS AND CAROLS